

| | A | B | C | D | E | F |
|----|--|--------------------------------|-----------------------------------|-----------------|-------|---|
| 1 | TITLE | AUTHORS ED | PUBLISHER(S) | COPY-RIGHT | COVER | ANNOTATION |
| 2 | African Origins of the Majors Western Religions | Yosef Ben Jochannan | Yosef Ben jochannan Publishing | 1970- 360pp | Paper | All Western religions had their beginnings in Africa |
| 3 | AFRICANA | Kwame-Gates, editors | Basic Civitas Books | 1999- 2045pp | Cloth | The Encyclopedia of the African and African American Experience |
| 4 | Africans Americans | David Boyle | Barrons | 2002- 127pp | Cloth | Coming to America |
| 5 | Al on America, The Right Reverend Al Sharpton | Karen Hunter | Kingsenton Publishing Group | 2002- 280pp | Cloth | Today, we live in a changed America, changed by people who risk their own lives. |
| 6 | America I Am Legends | Foreword : Tavis Smiley | Smiley books | 2009- 180pp | Paper | What Should Black People Do Now? |
| 7 | America's Hidden History | Kenneth C. Davis | Smithsonian Books | 2008- 265pp | Cloth | Untold Tales of the First Pilgrims, Fighting Women, and Forgotten Founders who shaped a Nation |
| 8 | Ancient Egypt, The Light of the World, Vol 1-B and vol.2--A | Gerald Massey | ECA Associates | 1990- 750pp | Paper | A work of reclamation and restitution in twelve volumes |
| 9 | Ancient Future | Wayne B. Chandler | Black Classic Press | 1999- 246pp | Paper | The teaching and prophetic wisdom of the Seven Hermetic laws of Ancient Egypt |
| 10 | And Justice For All | Mary Frances Berry | Knopf Publishers | 2009- 425pp | Cloth | The U.S. Commission on Civil Rights |
| 11 | Art and Craft in Africa | Laure Meyer | Terrial Publishers, Montreal | 1995- 208pp | Paper | Everyday liife ritual and court art |
| 12 | B.B.King- Treasures | B.B. King and Dick Waterman | Bulfinch Press | 2005- 160pp | cloth | Collection of treasures of B.B. King |

| | A | B | C | D | E | F |
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| 13 | Back of the Big House | J. Michael Vlach | Chapel Hill Press | 1993-268pp | Paper | The Architecture of slave houses |
| 14 | Baldwins's Harlem | Herb Boyd | Atria Books | 2008-275pp | Cloth | Biography of James Baldwin |
| 15 | Betrayal By Any other Name | Khalid Adullah Tariq Al-Mansour | The African /Arabia Press | 1993-780pp | Paper | 300 Years of Black and Hispanic Leadership |
| 16 | Black Indians | William Loren katzs | Atheneum Books | 1986-254pp | Cloth | Black North American Indians a hidden heritage |
| 17 | Black Against Empire | Joshua Bloom and Waldo E. Martin, Jr. | The University of California Press | 2013-558pp | Cloth | The History and Poliitics of the Black Panther Party |
| 18 | Black and Blue | Barry Singer | Schirmer Books | 1992-444pp | Paper | The Life and Lyrics of Andy Razaf |
| 19 | Black Chant | Alodn Lynn nielsen | Cambridge U. Press | 1997-210pp | Paper | Languages of African American post modernism |
| 20 | Black Chronicle | Clarence S. Kailin | Winsconsin Dept. of Public Instruction | 1991 reprint-145pp | Paper | An American History Textbook supplement |
| 21 | Black Cowboys of the Old West | Triicia Martineau Wagner | Globe Pequot Press | 2011-179pp | Paper | True, Sensational, and Little-Known Stories from history |
| 22 | Black Faces of War | Robert V. Morris | Zenith Press | 2011-168pp | Cloth | A Legacy of Black honor from the American Revolution to today. |
| 23 | Black Folk Here and There Vol. I & II | St. Clair Drake | UCLA Press | 1991-390pp | Paper | A compelling odyssey of Black People since times inmemorial. |
| 24 | Black Genesis | Robert Bauval and Thomas Brophy | Bear and Company | 2011-355pp | Paper | The Prehistoriic Orign Of Ancient Egypt |
| 25 | Black God | Dr. Surpreme Understanding | Surpreme Design Publishing | 2015-185 | Paper | Introduction to the World's Religious of Black gods |

| | A | B | C | D | E | F |
|----|--------------------------------|------------------------|---------------------------|------------|-------|---|
| 26 | Black Heritage Sites-The North | Nancy Curtis, Ph.d. | The New Press | 1996-325pp | Paper | Historical and Dedication of Black monuments and sites in the South |
| 27 | Black Heritage Sites-The South | Nancy Curtis, Ph.d. | The New Press | 1996-325pp | Paper | Historical and Dedication of Black monuments and sites in the South |
| 28 | Black Odyssey | Nathan Irvin Huggins | Vintage-Random House | 1990-259pp | Paper | The African American Ordeal in Slavery |
| 29 | Black panthers | Howard Bingham | | 210pp | Cloth | Pictorial History of the Black Panthers |
| 30 | Black Ranching Frontiers | Andrew Sluyter | Yale University Press | 2012-302pp | Cloth | African Cattle Herders of the Alantic World, 1500-1900 |
| 31 | Black Sects and Cults | Joseph R. Washington | Doubleday | 1972-175pp | Cloth | The Power Axis in an Ethnic Ethic |
| 32 | Black Sociialist Preacher | Phillips S. Forner | Synthesis Publications | 1983-363pp | Paper | The teaching of Reverend George Washington Woodbey and his disciple Reverend Geeorge W. Slater, Jr. |
| 33 | Black Women In Antiquity | Iven Van Sertima | Transaction Publishers | 1992-297pp | paper | Black Queens, Maddonas and Goddess in History |
| 34 | Black Women in White America | Gerda Lerner,Ed. | Vintage | 1992-628pp | paper | A Documentary History of Black Women |
| 35 | Blacks and Latin America | Henry Louis Gates, Jr. | New York University Press | 2011-260pp | Cloth | Featuring the African Diaspora |
| 36 | Bob Marley | Withney & Hussey | Pomergrante Art books | 1982-210pp | Paper | Reggae King of the World |
| 37 | Brainwashed | Tom Burrell | Smiley Books | 2010-285pp | Paper | Challenging the Myth of Black inferiority |
| 38 | Breaking the Chain | William Loren Katzs | Atheneum Books | 1990-290pp | Cloth | African Americans Slave Resistance |

| | A | B | C | D | E | F |
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| 39 | Bullwhip Days | James Melton, Ed. | Avon Books | 1988-490pp | Paper | The Slaves Remember-an Oral History |
| 40 | Burial for a king | Rebecca Burns | Scribner | 2011-246p | Cloth | MLK's funeral and the week after in Atlanta |
| 41 | Buried in The Bitter Waters | Elliot Jaspin | Basic Books | 2007-341 | Cloth | The Hidden History of Racial Cleansing in America |
| 42 | Bury the Chain | Adam Hochschild | Houghton Mifflin | 2005-470pp | Cloth | Prophets and Rebels in the Fight to Free an Emprie's Slaves |
| 43 | Caribbean Food Made Easy | Levi Roots | BBC TV | 2009-192 | Cloth | 100 are all Caribbean favorites |
| 44 | Cheir Samba | Ester Dagan | Armad Publishers, Montreal | 1995-102pp | Paper | The Hybridity of Art, Erotica |
| 45 | Columbus and the Golden World of the Island Arawaks | D.J. R. Walker | IRP Kingston Jamaica | 1992-320pp | Cloth | The Story of the First Americans and their Caribbean Environment |
| 46 | Cooking with Grease | Donna Brazile | Simon Schuster | 2004-240pp | Cloth | Stirring the Pot in American Poliitics |
| 47 | Crossing the Continent 1527-1540 | Robert Goodwin | Harper Row | 2008-475pp | Cloth | The Story of the first African American explorer of the American South |
| 48 | Crowing Achievements | Arnoldi & Kreamer | UCLA Press | 1995-192pp | Paper | African Arts of Dressing the head and hair |
| 49 | Crown Heights | Edward S. Shapiro | Brandeis University | 2006 252 pp | Cloth | Blacks ,Jews,and the 1991 Brooklyn riot |
| 50 | Cultura AfroAmericana de Esclavos a Ciudadanos | Miguel Rojas mix | Biblioteca IberioAmerica | 2007-127pp | Cloth | African American Culture from Slaves to Citizens |
| 51 | Dark Days, Bright Nights | Peniel E. Joseph | Basic Books | 2010-275pp | Cloth | From Black Power to Barach Obama |
| 52 | Dark Symbols, Obscure Signs | Riggins r. Earl, Jr. | Orbis Books | 1993-226pp | Cloth | God, Self, &Community in the Slave Mind |

| | A | B | C | D | E | F |
|----|--|----------------------------------|-----------------------------|------------|-------|--|
| 53 | Dark Witness | Ralph Wiley | Ballantine Books | 1996-334pp | Cloth | What Should Black People Do Now? |
| 54 | Death or liberty | Douglas R. Egerton | Oxford University | 2009-340pp | Cloth | African-Americans and Revolutionary America |
| 55 | Defying Dixie | Glenda E. Gilmore | W.W. Norton | 2008-640pp | Cloth | The Radical Roots of Civil Rights 1919-1950 |
| 56 | Devil's Sanctuary | A. Alston, Jr. and J. Dickerson | Lawrence Hill | 209-369pp | Cloth | An Eyewitness History of Mississippi Hate Crimes |
| 57 | Disintegration | Eugene Robinson | Doubleday | 2010240pp | Cloth | The Splintering of Black America |
| 58 | Documents of West Indian History (Reprinted documents) | Dr. Eric Williamms | A&B Publishers | 1994-310pp | Paper | From the Spanish discovery to the Bristish conquest of Jamaica |
| 59 | Domestic Slavery as a Scriptural Institution | Richard Fuller & Francis Wayland | Mercer University Press | 2008-205pp | Cloth | Biblical Scriptual Approval of Salvery |
| 60 | Dred Scott's Revenge | Judge Andrew P. Napolitano | Thomas Nelson | 2009-288pp | Cloth | A Legal History of Race and Freedom in America |
| 61 | Driven West | A.J. Langguth | Simon & Schuster | 2010-460pp | Cloth | Andrew Jackson and the Trail of Tears to the Civil War |
| 62 | Echoes of thhe Old DarkLand | Charles S. Finch,III, M.D. | Finch USA | 1991-215pp | Paper | Themes from the African Eden |
| 63 | Empowering African Males to Suceed | Mychal Wynn | Rising sun Publishing | 1992-165pp | Paper | Study Workbook |
| 64 | Ethiopic An African Writing System | Ayele Bekerie | The Red Sea Press | 1997-197pp | Paper | Ground beakinig book about the history and principles of Ge'ez |
| 65 | European scholars on the origin of Africans in antiquity | Mwalimu Mwaldilifu, ed | ECA Associates | 1991-102pp | Paper | The coming forth of the black man of the Nile |
| 66 | Evangelism and Ressistance in the Black Atlantic,1760-1835 | CEDRJCK May | University of Georgia Press | 2010-160pp | Cloth | The High Importance of Religious Persuasion in Black Slaves Resistance |

| | A | B | C | D | E | F |
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| 67 | Eyewitness: The Negro in American History | William L. Katz | Pittman Publishing | 1967-553pp | Paper | A living documentary of the Afro-American contributions to American history |
| 68 | Facing History | Guy C. Mcelroy | Bedford Arts,Corcoran | 1990-140pp | Paper | The Black Image in American Art 1710-1940 |
| 69 | Families & Freedom | Ira Berlin and Leslie Rowland, Eds. | The New Press | Reprint-260pp | Paper | A Documentnary of African American Kinship in the Civil War Era |
| 70 | Firebrand of Liberty | Stephen V. Ash | W.W. Norton | 2008-282pp | cloth | Two Black Regiments That Changed the Course of the Civil War |
| 71 | Forged in Battle | Joseph t. Glatthaar | Free Press | 1990-355pp | Cloth | The Civil War Alliance-Black Soldiers amd White officers |
| 72 | Framing the Black Panthhers | Janes Rhodes | The New Press | 2007-404pp | Cloth | The Spectacular Rise of a Black Panther Icon |
| 73 | Free Charles | Scott Christianson | University of Illinois Press | 2010-215pp | Paper | A Struggle to Free a Slave on the Eve of the Civil War |
| 74 | Free to Dream | Audrey Osofsky | Lothrop | 1996-112pp | Cloth | The Making of a Poet, Langston Hughes, 8x11 size |
| 75 | Freedom By Any Means | Betty De Ramus | Altria Press | 2009-300pp | Cloth | Con Games, Voodoo Schemes, True love and Lawsuits on the Underground Railroad |
| 76 | Freedom In My Heart | J. Carter, Ed., Gov. Douglas Wilder | National Geographic, Inc. | 2008-255pp | Cloth | Voices from the United States Slavery Museum |
| 77 | Freedom Riders | Raymond Arsenault | Oxford Press | 2011-305pp | Paper | 1961 ans the Struggle for Racial Justice |

| | A | B | C | D | E | F |
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| 78 | Freedom Summer | Bruce Watson | Viking Press | 2010-370pp | Cloth | Freedom Riders and the Sweltering South of the Summer of 1964 |
| 79 | From slavery to Freedom | John hope Franklin | Knopf Publishers | 1950-650pp | Cloth | An Early complilation on the struggle of the Negro in America |
| 80 | From Superman to Man | J.A. Rogers | Helga M. Rogers Press | 1993-130pp | Cloth | A Fearless and Penetrating Discussion of America's Greatest Problem |
| 81 | General History of Africa, Vol I&II | G. Mokhtar, Editor | Heinemann. California. Unesco | 1981-804pp | Cloth | Ancients Civilization of Africa |
| 82 | Gerald Massey's Lectures | Gerald Massey | A&B Publishers | 1992-290pp | Paper | The mythos having been at last published as a human history everything else supports the fraud |
| 83 | Glory Days (Needs rebinding) | Janus Adams | Harper Collins | 1995-418pp | Cloth | 365 Inspiring Moments in African American History |
| 84 | Going Against the Wind | Hermann Mason, Jr. | Longstreet Press | 1992-255pp | Cloth | A pictorial history of African Americans in Atalnta, Georgia |
| 85 | Goodbye to Uncle Tom | J.c. Furnas | William Sloane Associates | 1956-450pp | | An analysis of the myths pertaining to the institution of Slavery in America |
| 86 | Great Negroes Past and Present Vol.1 | Russell L. Adams 4th ed. | Afro-Am PublishingCo, | 1984-212pp | Paper | 5000 years of celebrated diasporic African greats |
| 87 | Great Negroes Past and Present Vol.2 | J. Kunjufu, Miles and Wilson | Afro-Am PublishingCo, | 1999-168pp | Paper | African Studies and Black Studies history |
| 88 | Harlem | Golden, Willis, Finley and Alexander | Studio Museum Harlem | 2010-456pp | Cloth | A centure of ebony on black images |
| 89 | Harlem on my Mind 1900-1968 | Allon Schoener, ed. | The New Press | 195-260pp | Paper | Cultural Capital of America |

| | A | B | C | D | E | F |
|-----|--|---------------------------------|---------------------------|-------------|-------|---|
| 90 | Hitler's African Victims | Raffael Scheck | Cambridge Press | 2006-202pp | Paper | The German Army Massacres of Black French Soldiers in 1940 |
| 91 | Inherently Unequal | Lawrence Goldstone | Walker and Company | 2011- 241pp | Cloth | The betrayal of equal rights |
| 92 | Introduction to African American Studies | Talmadge Anderson-James Stewart | Imprint edition | 2007-430pp | Paper | Transdisciplinary approaches and implications to teaching black studies |
| 93 | Introduction to African Religion | John S. Mbiiti | Heinemann Books | 1991-278pp | Cloth | An Introduction to one of the most fascinating studies in modern times |
| 94 | Islam, Black Nationalism & Slavery | Adib Rashad | Private Printing | 1995-275pp | Paper | Africa's contribution to the growth of Islam and the affect it had on African Peoples |
| 95 | Jazz and Blues | Julia Rolf | Star Fire | 2007-448pp | Paper | The Definitive Illustrated Encyclopedia |
| 96 | Jews Selling Blacks | The Nation of Islam | The Nation of Islam | 2010-145pp | Paper | Slave Sales advertisements by American Jews |
| 97 | Jimi Hendrix (Signed Copy) | Compiled by Bill Nitopi | Harper Collins | 1993-135pp | Cloth | Lost Pictures and writings 1434-1970, Treasures and legacies |
| 98 | Legacy Treasssure of Black History | National Geographic, Inc | National Geographic, Inc. | 225pp | Cloth | African American Writers - History, 1794--1861 |
| 99 | Liberation Historiography | John Ernest | U.of North Carolina Press | 2004-426pp | paper | |
| 100 | Lifelines | Hodari and Sobers | Broadway Books | 2009--227pp | Cloth | The Black Book of Proverbs |
| 101 | Long Walk to Freedom | Nelson Mandela | Little Brown and Company | 1994-638pp | Cloth | An Autobiography |
| 102 | Maine's Visible Black History | Price and Talbot | Tilbury House | 2010-350pp | Paper | The First Chronicle of its Black people |

| | A | B | C | D | E | F |
|-----|--|--------------------------------|--------------------|------------|-----------|--|
| 103 | Medical Apartheid | Harriet A. Washington | Anchor Books | 2008-503pp | paper | Medical Experimentation on Black Americans |
| 104 | Midnight Rising | Tony Horwitz | Henry Holt | 2011-365pp | Cloth | John Brown and the Raid that Sparked the Civil War |
| 105 | Moments in Time 1973-1993 | Milton Williams | James c. Winston | 1996-170pp | Cloth | Taking time to reflect on contemporary Black makers and shakers |
| 106 | MoonWalk | Michael Jackson | Doubleday | 1982-285pp | Cloth | Michael Jackson shares his personal feelings about some of his friends. |
| 107 | More Than just Race | William julius wilson | W.W. Norton | 2009-190pp | Cloth | Being Black and Poor in the inner city |
| 108 | Mt Face Is Black is True | Mary Frances Berry | Knopf | 2005-307pp | Cloth | Callie House and the Struggle for Ex-Slave Reparations |
| 109 | Negrophilia | Petrine Archer-Straw | Thames and Hudson | 2000-200pp | Cloth | Avante- Garde Paris and Black culture in the 1920's |
| 110 | Nile Valley civilization | Anthonl T. Browder | Browder Publishing | 1994-225pp | VHS, Text | Study Workbook |
| 111 | On the Laps of Gods | Robert Whitaker | Crown Books | 2008-385pp | Cloth | The Red Summer of 1919 and the Struggle for Justice that Remade a Naiton |
| 112 | Orisa Osun: African Traditional Religion, Theology and Culture | OlaOsun Lakesin | No Published | 1991-340pp | Paper | Traditional African worship |
| 113 | Panthers | Melvin Peebles Taylor andLewis | New Market Press | 1995-2002 | Paper | The pictorial history behind the film "Panthers" |
| 114 | Passion for the Caribbean | Yazmin Ross-Luciana Capelli | Santillana | 2003-280pp | Cloth | Central America and the age of discovery |

| | A | B | C | D | E | F |
|-----|--|--------------------------------|----------------------------------|-------------|-------|---|
| 115 | Paul Robeson Speaks | Phillips S. Forner | Citadel Press | 1979-624pp | Paper | writings, speeches , interviews 1918-1974 |
| 116 | Powerful Days | Michael Durham nd Andrew Young | Stewart, Tabori and Chang | 1991-205pp | Paper | The Civil Rights Photography of Charles Moore |
| 117 | Prevail | Jeff Pearce | Skyhorse Publishing | 2014-620pp | Cloth | The Inspiring Story of Ethiopia's Victory over Mussolini's Invasion 1935-41 |
| 118 | Profiles of African Americans in Tennessee | Lovett and Wynn ,Edts | Tennessee State University Press | 1996-170pp | Cloth | The annual conference on African American history and culture |
| 119 | Race,Class and Gender | Anderson and Collins | Wadsworth Publishing | 1958-560pp | Paper | An anthology on black life |
| 120 | Racial Paranoia | John L. Jackson, Jr | Basic Books | 2008-275pp | Cloth | The Unintended Consequences of Political Correctness in America |
| 121 | Rebel in the Soul | Bika Reed | Inner Traditions International | 1978-160pp | Paper | A sacred text of ancient Egypt |
| 122 | Redemption- | Nicholas Lemann | Farrar, Straus & Giroux | 2006-257 | Cloth | The Last Battle of the Civil War |
| 123 | Reflections in Black | Deborah Willis | W. W. Norton | 200-350pp | Cloth | A history of black photographers 1840-present |
| 124 | Remember Me To Harlem | Emily Bernard, Ed. | Knopf Publishers | 2001-356pp | Cloth | The Letter of Langston Hughes and Carl Van Vechten-1925-1964 |
| 125 | Saving Nelson Mandela | Kenneth S. Brown | Oxford Press | 2012-2010pp | Paper | The Rivonia Trial and the Fate of South Africa |
| 126 | Saving Savannah | Jacqueline Jones | Random House | 2008-500p | paper | The Civil War in Georgia's Rice Kingdom |

| | A | B | C | D | E | F |
|-----|--|--------------------------------------|------------------------------------|------------|-------|--|
| 127 | Say It Plain | Catherine Ellis/Stephen Smith Eds. | The New Press | 2005-250pp | Paper | A Century of Great African American Speeches |
| 128 | Segregated Origins of Social Security | Mary Poole | University of North Carolina Press | 2006-260pp | Paper | African Americans and the Welfare State |
| 129 | Separate but Equal | Henry Clay Anderson | Public Affairs Publications | 2002-157pp | Cloth | Images from the segregated South |
| 130 | Seven African Arabian Wonders of the World | Dr. Khalid Abdullah Tariq al-Mansour | Kahlid Abdullah Press | 1991-360pp | Paper | The Black Man's guide to the Middle East |
| 131 | Should America Pay? | Raymond A. Winibush,Ed. | Amistad Press | 2003-415pp | Paper | Slavery and the Raging Debate on Reparations |
| 132 | Sins of the Fathers | James Pope Hennessy | Castle Books | 2004-296pp | Ethic | The Atlantic Slave Trade 1441-1807 |
| 133 | Slave Culture | Sterling Stuckey | Oxford Press | 1987-425pp | Paper | Nationalist theory & the Foundations of Black America |
| 134 | Slavery By Another Name | Douglass A. Blackmon | Anchor Books | 2009-470pp | Paper | The Re-Enslavement of Black Americans from the Civil War-World War II |
| 135 | Slavery, A World History | Milton Meltzer | Da Capo Press | 1993-350pp | Paper | The Author traces slavery from its prehistoric origin to the present day |
| 136 | Slavery's Constitution | David Waldstreicher | Hill and Wang | 2009-195pp | Cloth | From Relolution to Ratification |
| 137 | Slaves Without Masters | Ira Berlin | The New Press | 2007-426pp | paper | The Free Negro in the Antebellum South |
| 138 | So Calypso | Lori Munz, Edt. | EarBooks Classic | 2005-120pp | s | The soul of calypso-4 CD's |
| 139 | Soilders of Freedom | Kai Wright | Black Dog Publishing | 2002-294pp | Cloth | An illustrated history of African Americans in the Armed Forces |
| 140 | Son of the Rough South | Karl Fleming | Public Affairs-New York | 2004-435 | Cloth | An UnCivil Memoir |

| | A | B | C | D | E | F |
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| 141 | Speeches That Changed the World | A collection | Smith Davies Ltd. | 2005-224pp | Cloth | Stories and transcripts of the moment that made history |
| 142 | Stolen Legacy | George G.M. K James | James c. Winston | 1954-190p | Paper | Greek Philosophy is Stolen Egyptian Philosophy |
| 143 | Stories of SCOTTSBORO | James Goodman | Vintage | 1995-450pp | Cloth | To white southerners , it was a heinous and unspeakable crime, or was it? |
| 144 | Studies in Semitic and Afroasiatic Li | CynthiaL. Miller | University of Chicago | 2007-220p | Cloth | Studies in Ancient Oriental Civilizations |
| 145 | Sugar of The Crop | Lana Butler | The Lyons Press | 2009-240pp | Cloth | A Journey to Find the Children of Slaves |
| 146 | Sundown Towns | Jamaes W. Loewen | Simon Schuster | 2005-565pp | Paper | Whites only within city limits after dark |
| 147 | Sunrise of Power | Joyce Milton | Harcourt Brace Jovanovich | 1980-170pp | Cloth | Ancient Egypt, Alexander and the age of Hellenism |
| 148 | Sweet Land of Liberty | Thomas S. Segrue | Random House | 2008-670pp | Cloth | The Forgotten Struggle for Civil Rights in the North |
| 149 | Teaching Equality | Adam Fairlough | University of Georgia Press | 2001-110pp | Cloth | Black Schools in the Age of Jim Crow |
| 150 | The Black Cowboys | Giina De Angelis | Chelsea House Publishers | 1998-104pp | Cloth | The story of these intrepid and fearless black men who tamed the west and the cattle industry |
| 151 | The Adinkra Dictionary | W. Bruce Willis | The Pyramid Complex | 1998-315pp | Cloth | A visual primer on the language of Adinkra |

| | A | B | C | D | E | F |
|-----|--|---|--------------------------------|------------|-------|--|
| 152 | The African American family in Slavery and Emancipation | Wilma A. Dunaway | Cambridge U. Press | 2003-368 | Paper | Examining the threats to Examining the African American Family that emerged during the Civil War and during Reconstruction |
| 153 | The African American Griot Speaks: Afro-American Names | Shaorn R, Munoz | James C. Winston | 1995-135pp | Paper | African American Names |
| 154 | The African Americans | Henry L. Gates, Jr. & Donald Yacovone | Smiley Books | 2013-304pp | Cloth | Many Dangerous Rivers to Cross |
| 155 | The American Prejudice Against Color | Will Allen, Mary King and Louisa May Alcott | Northeastern University press | 202-154pp | Paper | Authentic Narrative citing color prejudice in America |
| 156 | The American Slave Coast | Ned and Constance Sublette | Lawrence Hill | 2016-754pp | Cloth | A History of the Slave-Breeding Industry |
| 157 | The Beautiful Soul of John Woolman, Apostle of Abolition | Thomas b. Slaughter | Hill and Wang | 2008-450pp | Cloth | Woolman, a Quaker, Social Reformer and Abolitionist of American Slavery |
| 158 | The Birth of A Nation | D. W. Griffith | Oxford Press | 2007-410pp | Paper | A History of the Most Controversial Motion Picture of all Times |
| 159 | The Black Biblical Heritage | John L. Johnson | Winston-Derek Publishers | 194-280pp | Paper | Four thousand years of Black biblical history |
| 160 | The Black church in America | Nelsen, yokley, Nelsen | Basic Books | 1971-375pp | Cloth | African Roots to the President |
| 161 | The Black Diaspora:Colonizational of Colored Peoples | Dr. Edward Jones | Darrell Smith Books, Detroit | 1989-260pp | Cloth | First World Colonization |
| 162 | The Black Jews of Africa | Edith Brouder | Oxford University | 2008-282 | Cloth | History, Religion , Identity |
| 163 | THE BLACK MAN OF THE NILE AND HIS FAMILY | Yosef Ben Jochannan | Yosef Ben jochannan Publishing | 1981-555pp | Paper | Black civilization since times immemorial |

| | A | B | C | D | E | F |
|-----|---|------------------------|--|------------|-------|---|
| 164 | The Black Panthers | David Hillard | Atria | 2007-152pp | Cloth | Intercommunal Service News 1967-1980 DVD |
| 165 | The Bloody Shirt | Stephen Budiansky | Viking Press | 2008-325pp | Cloth | Terror After Appomattox |
| 166 | The Colfax Massacre | Leeanna Heith | Oxford Press | 2008-210 | Cloth | The Death of Reconstruction |
| 167 | The Crisis of the Negro Intellectual | Harold Cruse | Quill Press, New York | 1984-600pp | Cloth | A Historical analysis of the failure of Black leadership |
| 168 | The Destiny of the Black Race | Carlisle John Pererson | LifeLine Communications, Ontario, Canada | 1991-370pp | Paper | The Question of Race and the image of God |
| 169 | The Destiny of the Black Race | C. John Peterson | LifeLine Communications, Ontario, Canada | 1991-370pp | Paper | Truth vs the politics of power |
| 170 | The Egyptian Book of Living and Dying | Joann Fletcher | Chartwill Books, Inc. | 2012-145pp | Cloth | An Illustrated Collection of Ancient Egyptian Mythologies. And rituals. |
| 171 | The Egyptian Book of the Living and Dying | Joan Fletcher | Chartwell Books | 2012-150pp | Cloth | The illustrated guide to an cient Egypt's wisdom |
| 172 | The Ethiopiean Tewahedo Church | Archibishop Yesehaq | James C. Winston | 1997-246pp | cloth | An Intergarilly Ancient African Church |
| 173 | The face of Black music | Wilmer and shepp | Da Capo Press | 1957-125pp | Paper | The Life of Gus Cannonan icon of black musiic |
| 174 | The Falsification of Afrikan Consciousness | Amos N. Nelson | Afrikan World Infrosystems | 1993-139pp | Paper | Eurocentric history,psychiatry and the politics of white supremacy |
| 175 | THE FOLLOWING PAGES ARE OVERSIZED BOOKS--COLLECTABLES-RARE AND/ OR LIMITED PRINTINGS, SIZES: 7X11 PLUS | | | | | |
| 176 | The Gods And Symbols of Ancient Egypt | Manfred Lurker | Thames and Hudson | 1991-142pp | Paper | An Illustrated Dictionary |

| | A | B | C | D | E | F |
|-----|--|---------------------------------|------------------------------------|------------|-------|---|
| 177 | The Great Migrations | John Haywood | Quercus | 255pp | Cloth | From the Earliest humans to the age of Globalization |
| 178 | The Handy African American History Answer Book | Jessie Carney smithh, Phd. | Visible Ink Books | 2014-395pp | Paper | Understanding the Past honoring the Achievements |
| 179 | The History of White People | Nell Irvin Painter | W.W.Norton & Company | 2010-491pp | Cloth | The Evolving of theWhite Race- Albionism |
| 180 | The image of the Black , Vol 2, From The Earely Christian Era to the "Age of Discovery, Pt.2 | | | | | |
| 181 | The Image of the Black , Vol 2, From the Early Christian Era to the Age of Discoverysy ,pt. 1 | | | | | |
| 182 | The Image of the Black in Western Art, Vol.1 (From the Pharoahs to the Fall of the Roman Empire, Havard Universityy Press, Cloth , 352pp | | | | | |
| 183 | The image of the Black, Vol.3 From the Age of Discovery" to thhe Age pof Abolition: The 18th Century, Pt.3 | | | | | |
| 184 | The Image of the Black, Vol.3, From the Age of Discovery" to the Age of Abolition: Europe and the World Beyond, Pt.2 | | | | | |
| 185 | The Image of the Black, Vol.3,From the "Age of Discovery" to the Age of Abolition: Artists of the Renaissance and Baroque, Pt.1 | | | | | |
| 186 | The Image of the Black, Vol.4 From the American Revolution to World War I Pt.1 | | | | | |
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